Christ Church Matters

MICHAELMAS TERM 2002 ISSUE 10

Editorial

Four months after our first editorial meeting for this edition of *Christ Church Matters* it is immensely pleasing to discover that, once again, ideas have grown into articles and that unanticipated news has reached our offices on the first floor of Peck 9. Our contributors, thanks to them one and all, have revealed new delights about the House, in addition to giving us further insight into aspects familiar. Amidst our splendid buildings and gardens, it is the people that truly bless Christ Church with diversity and colour. It seems highly appropriate, therefore, that several articles herein are about members of our community, in some cases we are bidding sad farewells and welcoming new faces, in others we gain a glimpse of the sort of work JRF's get up to (p.6). The Steward, having just emerged from a hugely popular Enigma Conference at the House, has provided *Christ Church Matters* with an exclusive overview of the event (p.5).
Chris Sladen, a regular contributor, has not succeeded in resolving The Masters' Garden Mystery (pp. 1-2) – perhaps a reader might?

Judith Curthoys, Archivist, has written about our long lost almshouse, the first in a series of notes from the Archive (p.11). Judith has a wealth of information about the House at her fingertips and is very receptive to any queries you may have. We have news of the *Peter Pulzer Studentship*, the result of a generous donation to the House (pp. ??) and we have printed a list of lost Old Members – please contact us if you can help us to find them.

Finally, I would like to thank Nick Alexander, who has taken on the Editorship of Christ Church Association News (pp.13-14). Please note therein the City Event for Old Members on November 27th; if you work in the City of London and would like to attend, please read on.

SUE CUNNINGHAM
Development Director

The Masters' Garden Mystery

The lore and language of the House have many oddities: Students are not students, the Dean is not as other deans and everything runs five minutes late *('Stands yet the clock at ten to three? I've missed my bloody train I see')*. Some quirks date back centuries but a twentieth century puzzle concerns the naming of the college garden, enjoyed now for three quarters of a century by undergraduates, dons and, no doubt, conference visitors.

Many readers will recall summer evening games of croquet or bowls, the turf's deceptive undulations adding excitement to either game. Although minutes of the Governing Body repeatedly proscribe croquet, which one Oxonian (not a Houseman) characterised as warfare carried on by other means, a current notice forbids any game *except* croquet!

But why the *Masters'* Garden? Christ Church, unlike lesser foundations, has no *Master* although plural *Masters,* of Arts, Science and the rest abound; lurking among the Governing Body there are *Senior Masters,* but use of the garden is certainly not restricted to them, however deserving they are.

The garden's history begins – as the House archivist, Judith Curthoys, quickly showed me - on 31 March 1926 when an agreement was made between the Cathedral Chapter and Canon Walter Lock, the Lady Margaret Professor of Divinity; the Canon was to surrender the orchard that until then had formed part of his private garden. This, along with a slice of the Meadow, was to be walled round to form the 'college garden'. Nearly half a century later, the Annual Report claimed that the agreement had been preceded by years of negotiation, although the Chapter was, according to the editor *(R H Dundas)* 'as ever, full of goodwill'.

The Head Gardener and Garden Master

A further agreement had to be hastily reached with the Fellows of Corpus Christi, because the new garden would cut off their historic access to the Meadow. Extra keys were (still are) cut, so that the CCC dons might continue to descend the few stone steps down from the old City wall and stroll in the Meadow. *(It works the other way too: Meadow Building occupants privileged to hold keys can use it as a short cut to Oriel Square).*

The 'college garden' was not the only change seen in the decade after the first world war *(the post-1945 era is less happily remembered for the Meadow Road/Merton Mall controversy).* The Memorial Garden, which deserves an article of its own, was laid out in 1925. The House sold land and old buildings fronting St. Aldate's south of Tom Quad to the local authority for road widening, getting a pat on the back for doing so from the newly formed Oxford Preservation Trust.

A key figure in all this was George Thomas Hutchinson, Treasurer of the House from 1910 to 1945. Dundas credits him with 'wearing down' the Chapter to get the 1926 Agreement; having served in France from 4 August 1914 onwards and gaining an MC in the process, 'Tom' Hutchinson must have been a formidable operator.

His correspondence shows the interest he took in every detail of the new garden. Nurserymen were sent lists of suitable shrubs and trees. The Treasurer admired the garden benches in the Chelsea Hospital and told his contacts to look out for similar ones. By 23 February 1927 the stone walling to enclose the new garden, gates, drainage systems and the rest, were finished

The Masters' Garden: the long east border

(total cost £2,316/13/11). Hutchinson wrote to Messrs Hillier and Sons of Winchester, 'the beds are being dug and manured'; the North and East beds were ready for planting and the Treasurer himself would be available to help Hillier's foreman and two assistants from the House's staff with the work.

Not surprisingly, the plants we now enjoy in the garden often differ from those which Hutchinson specified. His pyracantha, for example, no longer graces the north wall, nor did I see the campanula, forsythia or brooms that he favoured. The low retaining wall along the western border, 'suitable for . . . rock plants', has been replaced by a box hedge.

That hedge is now, in its turn, in the sights of Maggie Sleeman, the Head Gardener, and David Hine, the Garden Master (his hobby is teaching politics), who reckon it detracts from the planting behind it. Their first priority, however, is the long east border which, they say, is getting 'tired' and over-crowded and which David dreams could one day vie with the great herbaceous borders of New College and Magdalen.

At present, Maggie and David say, there are too many small clusters of plants, with no real colour themes during any part of the growing season. With the approval of the Governing Body they hope to adopt a 'radical approach' involving fewer but larger clumps of plants, better colour co-ordination and tone, more variation of height, gradation and 'spikiness', and more attention to sustaining interest across the seasons.

Continued on page 2

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But all of this fails to solve the mystery of the garden's name. Hutchinson's typewritten correspondence uses *College Garden*. But the pencilled notes between him and the Clerk of Works increasingly use the word *Masters*. In January 1927 the expression appears in letters from nurserymen and the architects (John and Paul Coleridge) responsible for the garden's gates. Sometimes the apostrophe appears before the 's', sometimes afterwards (as in today's received spelling); the clerk of works cannily avoids it altogether.

Hutchinson died in 1948, at the age of 68. In 1954 the college put up the stone tablet (now sadly almost indecipherable) in the north east corner of the garden, recording that he DEVISED THIS MASTERS' GARDEN IN 1926 AND CONTRIBUTED TO ITS ENDOWMENT. The next year, however, the Governing Body was invited to agree that 'Masters' was a mistake and that the proper nomenclature was *College Garden*. The minutes don't record the discussion, but the motion was lost.

Heads, some of them even older than mine and considerably closer to the cloisters of power, have not so far come up with the answer. Among the readers of this newsletter someone surely knows the truth? Meanwhile, how about the Garden Committee, or the Treasury, setting up a small fund to have 'Tom' Hutchinson's memorial tablet suitably restored? I, for one, will be delighted to subscribe.

'Tom' Hutchinson's memorial tablet

CHRIS SLADEN *Old Member of the House (1953)*

Junior Members supported by Annual Fund

Freshers arriving at Christ Church in October 2002 will have the opportunity to benefit from two new funds. The Inter-Collegiate Bursary Scheme, jointly financed by colleges and the University, will provide assistance to all entrants whose family income is below a certain threshold. In addition, the college has set up its own bursary scheme, to provide substantial further assistance to particularly hard-up Freshers and to extend the benefits of the Inter-Collegiate scheme to some students who narrowly fail to qualify for it. We expect to provide around £16,500 worth of assistance in the first year of these schemes. However, since bursaries will normally be for the duration of the bursar's course, the sum required will grow substantially and we expect it to be between £40,000 and £50,000 per annum in just a few year's time.

It would not be possible to fund these schemes successfully without the generosity of Old Members. Vitally, the portion of the Annual Fund designated for Student Hardship already stands at over £42,000, with a further £46,000 pledged. These contributions are a crucial continuation of a tradition of Old Members providing assistance to current students. This tradition can be seen in those funds which are already in operation, and which will continue to be available alongside the entrance bursary schemes. Interest free loans from the Stone Mallabar Trust and grants from the Pilkington Trust and the Keasby Trust help to relieve direct financial pressure on students, alongside various hardship grants met from our own resources. Assistance is also made available specifically to graduates under the Pilkington Scholarships and American Friends Scholarships. The contributions of Old Members are also behind many of the academic prizes, such as Scholarships and Exhibitions, on offer to students, as well as grants for books, travel and vacation residence.

Of course, one of the key aims of the new entrance bursaries is to attract substantially more students from financially deprived backgrounds. Hence its very success will make the need for continued support for less well-off students all the more pressing. Just as it is obvious that Old Members have played a vital role in making funds available to current students, it is also clear that we shall have to count on the continued generosity of alumni in years to come.

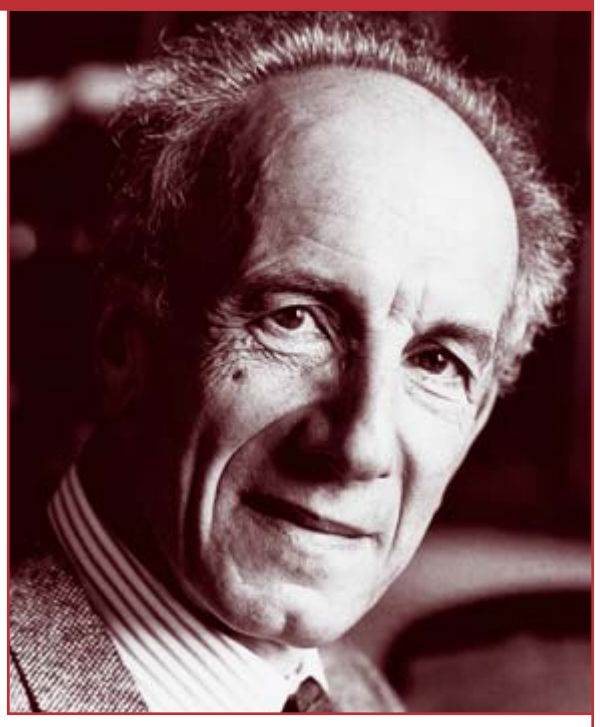
JACK PATON
Senior Censor

Peter Pulzer

The name of Peter Pulzer, Tutor in Politics 1962-84, and subsequently Gladstone Professor of Government and Public Administration at All Souls, has been honoured through the establishment of the Peter Pulzer Official Studentship in Politics. The endowment has been made possible by the generosity of Douglas Smith (PPE, 1975). The first holder of the Studentship will be Jonathan Wright, currently Senior Tutor in PPE. The announcement was made at a ceremony held in Christ Church to mark the publication of a *festschrift* for Peter Pulzer, (*Liberalism, anti-Semitism, and democracy: essays in honour of Peter Pulzer,* Tewes, Henning; Wright, Jonathan (eds.), Oxford University Press, 2001). The volume contains contributions from scholars who worked with him during his long career. In making his announcement Douglas Smith said: "The tutorial method was made for Peter, for he taught by example that which is hardest to teach. Peter's unflinching dignity, his wit, and his consummate sense of equity, gave all of us a glimpse of true nobility. He gave us first hand a perspective on how to live one's life."

The gift is a boost for tutorial teaching in the college at a time when it is under threat from changes in government funding of universities. In PPE, Christ Church has traditionally had at least two tutors in each of the three subjects in the honour school. This funding secures the two posts in Politics well into the future, and in the process underpins teaching for the new honour school in Modern History and Politics, which began three years ago. The search is now on for funding to secure the future of tutorial teaching in economics on a similar basis. Douglas Smith hopes his gift will encourage others to make similar contributions.

In welcoming the initiative, the Dean said: "This magnificent gesture by Douglas Smith is testimony to the enduring importance of the tutorial system. Peter Pulzer was a shining example of its best virtues. He taught people how to think - clearly, precisely, analytically. There are few if any universities in the world which can give undergraduates access to leading scholars as we do. It is vital that the system is secured for future generations. We are hugely grateful to Douglas Smith for helping us do so."



Professor Peter Pulzer, Emeritus Student of Christ Church

DAVID HINE
Student and Tutor in Politics

Cathedral Choir

The Cathedral Choir covers a huge range of music in the daily services in the Cathedral, but it also has an extensive and demanding concert and recording schedule. Old Members may be interested to know about some of the recent highlights and CD releases and also concert engagements over the next year in case you are able to support these events. The choir is very conscious of its role in reflecting the excellence of Christ Church on the international stage, and the variety of its activities suggest that there is something here to suit all tastes!

Of course this year there have also been extensive celebrations of the centenary of Walton's birth, and at the invitation of Oxford University Press the Choir gave a concert in the Cathedral in the presence of Lady Walton. The programme consisted of work by the composer himself, alongside those by figures who had inspired him as a chorister and as a young man growing up in Christ Church. A trawl through the music lists of the time proved a revelation, as it was clearly here in the choir stalls that Walton was exposed to an extraordinary variety of great music. Our celebrations of Britten have continued with performances of *The Golden Vanity* and another rarely heard work, *The Children's Crusade* (a setting of a text by Brecht), combining forces with the percussionists of the Oxfordshire County Youth Orchestra. A CD recording has been made of these works and will be available next year.

In August, the Choir undertook a very successful visit to Finland, appearing at the prestigious Lahti Festival and singing in Helsinki Cathedral. The same month saw the sixth annual visit of Christ Church clerks to Christchurch New Zealand. This project, the brainchild of Old Member Haydn Rawstron has been extremely fruitful in strengthening the links between both institutions and has been immensely valuable for our musicians.

On the subject of TV and recording, the Choir completed filming for scenes in Howard Goodall's *Great Dates* recently broadcast on Channel 4. Old Members may have seen Howard's series *Big Bangs* last year and will be pleased to know that it won a BAFTA award.

Five major CD recordings have been released over the past 18 months. The two most recent releases are of choral and organ music by the local composer and Old Member Richard Pantcheff, whose son has just completed his time as a Cathedral chorister, and a recording of music for Evensong by Oxford composers. This contains music by Watson, Harris, Armstrong, Parry, Ouseley, Rose, Walton and Leighton. A further recording of Byrd's Great Service and music by Gibbons awaits release. Details on these and other recordings follow this article.

Christ Church Cathedral Choir

Finally, Old Members will be interested to know that the musical resources of the Cathedral have been greatly enhanced by the acquisition of a specially built three-stop chamber organ, the money for which has been given by the Friends of Christ Church Cathedral. This beautiful instrument, built by Kenneth Tickell, an organ builder based in Northampton, is already proving extremely useful and will be a great asset in the worship of the Cathedral.

Below is a list of the chief concert appearances over the next few months

We hope to see you there!

STEPHEN DARLINGTON
Organist

2002

11 November	*BBC Radio Three live broadcast of Choral Evensong (1600).*
21/22 November	*Concerts in Sacred Music Festival, Notre-Dame, Paris.*
6 December	*Charity concert in Christ Church for Helen House and Douglas House.*
10 December	*Royal Festival Hall, London with BBC Concert Orchestra, presented by Howard Goodall, to be broadcast on BBC Radio Three.* ***Box Office: 020 7960 4242, www.sbc.org.uk***
18 December	*St. John's Smith Square, London* ***Box Office: 020 7222 1061, www.sjss.org.uk***
20 December	*Music at Oxford Christmas Concert in Christ Church* ***Box Office: 08700 7500659, www.musicatoxford.com***
23/24 December	*Christ Church Cathedral, Service of Nine Lessons and Carols Tickets (free) by written application to the Cathedral Secretary, Christ Church, Oxford OX1 1DP.* ***Please enclose an SAE. Closing date: 25th October***

2003

19 January 2003	Marlborough College Tickets (£12 adults, £8 students) from Dr B Wallis, Henry Hony Centre, Marlborough College, Marlborough SN8 1PA. Please make cheques payable to MCCS and enclose an SAE
25/26 April	Concerts in Lourdes Music Festival, France
14 June	Cranleigh School Please contact the Cathedral for further information about the above dates on 01865 728251

Discography

Recent Recordings by the Choir of Christ Church Cathedral

MET CD 1030,1031	**Ashwell and Aston; Missa Jesu Christe and Missa Videte manus tuas**
ASV CDDCA1028	**Goodall Choral Works: Missa Aedis Christi, In memoriam Anne Frank, Ps 23 *(theme for The Vicar of Dibley)*, Ecce Homo *(theme for Mr Bean)*, They Were Not Here, Marlborough Canticles**
MET 1040	**Goodall We are the Burning Fire, Songs from a Small Planet.**
MET 1043	**Goodall Music from Howard Goodall's Big Bangs Channel 4 series**
GRIFFIN GCCD 4029	**Haydn Stabat Mater**
MET CD 1037	**De Monte Missa Aspice Domine; Motets**
NI5578	**Pygott Music for Cardinal Wolsey: Richard Pygott, Missa Veni sancte spiritus; John Mason, O rex gloriose**
MET CD 1044	**Remember Bethlehem**

NEW

GRIFFIN GCCD **An Oxford Evensong**
QUIL 405 **Pantcheff ~ Choral and Organ Music**

You may order CDs from The Chapter House Shop, Christ Church, Oxford OX1 1DP.
Tel. 01865 201971; email sacristy@christ-church.ox.ac.uk.

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Professor Alan Bowman, Camden Chair of Ancient History

Sad Farewells and Warm Welcomes to The House

Following news of the Macarthur Foundation award for Dr Dirk Obbink (see last issue) *Christ Church Matters* is pleased to report a further success for one of our Classics tutors. In this instance, however, the news is tinged with sadness, as Dr Alan Bowman's ascension to the Camden Chair of Ancient History at Brasenose will bring to an end his 25 years as Roman History Tutor at the House.

When he succeeded Eric Gray in 1977, Dr Bowman had already proved his expertise in his main fields of research: Roman history and papyrology. His doctoral thesis, completed in Toronto, dealt with the administration of the Roman province of Egypt and he was to return to this area in 1986 when writing *Egypt after the Pharaohs*. As for papyrology, he joined the college having just contributed edited texts to volumes of the *Oxyrhynchus Papyri* and leaves us with a book (whose co-editors include Christ Church colleagues Dr Obbink and Professor Peter Parsons) on Oxyrhynchus in the pipeline.

Dr Bowman's skills in both papyrology and the social history of provinces of the Roman empire have been very fruitfully combined in his monumental research on the Vindolanda Writing-Tablets. A Roman fort, situated near what is now Chesterholm in Northumberland, Vindolanda was the site for the most dramatic find of Roman artefacts made in Britain in the last century. Preserved in a waterlogged ditch, wafer-thin slices of wood written on with carbon ink were first discovered in 1973, and further examples continued to be recovered. They constitute the oldest surviving handwritten documents in Britain, and provide fascinating evidence of the life of a Roman garrison around AD 100. Working with (Emeritus) Professor J.D. Thomas of Durham, Dr Bowman has just completed the third volume of *The Vindolanda Writing Tablets* and hopes to co-ordinate the publication of all the discovered tablets.

BEN MCFARLANE
Penningtons Student in Law

Three new scientists to join Governing Body

Three new scientists will be joining the Governing Body of the College this coming October: **Professor John Bell**, the immunologist**,** has been appointed to the Regius Chair of Medicine, one of the Professorships associated with an Ordinary Studentship of the House. Professor Bell was educated at the University of Alberta, Canada and at Magdalen College. He held a Clinical Fellowship at Stanford University from 1982 to 1987 before returning to Oxford as first a Wellcome Senior Clinical Fellow, then University Lecturer and for the last few years Nuffield Professor of Clinical Medicine. The College welcomes the latest in a long line of distinguished holders of the Regius Chair. Old Members of the Boat Club may note that Professor Bell's entry in *Who's Who* lists one of his recreations as rowing.

The first holder of the new Philip Wetton Chair of Astrophysics (see previous issue of *Christ Church Matters*) is an observational astronomer, **Professor Roger Davies**, most recently Professor of Astrophysics at the University of Durham. Professor Davies was educated at the Universities of London and Cambridge, spent the six years from 1982 to 1988 at the US National Optical Astronomy Observatory in Tuscon, Arizona and was in Oxford from 1988 to 1994 as University Lecturer in Physics, Gemini Project Scientist and Tutorial Fellow of St Peter's College.

The third scientist to be joining us in October is **Professor Sarah Randolph**, our new Official Student and Tutor in Biology. Dr Randolph took her first degree in Oxford and her PhD at King's College, London. She is currently a Titular Reader in Parasite Ecology in the Oxford University Department of Zoology and holds a Natural Environment Research Council Senior Research Fellowship.

JACK PATON
Senior Censor

Sister Huntley

Dear Member

Alumni who matriculated before 1956 may remember with affection my aunt, Bronwen Huntley. She was the first nurse to be appointed to an Oxford College and served as the nursing sister in The House from (I believe) 1937 to 1956. After her retirement she continued to worship in the cathedral until her death in 1999. For some of that time she and my uncle served as voluntary stewards. An active association with the college and cathedral for more than sixty years surely merits recognition, and yet there is no memorial to her.

The Dean, in consultation with other senior colleagues, has agreed that installing a bench in the Masters' Garden would be a fitting way of righting this omission. If you would like to join Freddie Madden, her first patient, and me, her last, in purchasing one in memoriam, please send a contribution to The Steward, The Steward's Office, Christ Church, Oxford OX1 1DP, earmarked for Sister Huntley.

If more money is raised than is needed, the excess will be given to one of her favourite charities.

Yours sincerely

JOHN TEMPLE, *Old Member of the House (1955)*

THE CHRIST CHURCH SERIES IS RUN IN COLLABORATION WITH ACADEMIC STUDY & TRAVEL

Second in the Christ Church Series of late summer conferences on the theme of international conflict -

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Enigma Event

Christ Church's Enigma and the Intelligence War Conference

September 1 - 6

International Gathering meets UK and US codebreakers

The Enigma and the Intelligence War Conference, held at the House between 1 and 6 September, began with a moment of irony as welcoming staff explained to cryptology enthusiasts and veteran codebreakers the riddle of the College's staircase security entrycodes. Attendees were soon absorbed into a programme of talks, lectures and informal panels on a great diversity of topics within and beyond the absorbing fields of cryptology, cryptanalysis, intelligence and strategic deception.

The delegate list was strongly international with a large North American representation, as well as Australasian, Japanese, and Scandinavian delegates alongside a large UK take-up.

Professor Christopher Andrew, a familiar media voice on intelligence topics, gave the opening lecture – a pacy and stimulating overview of Bletchley Park in historical perspective. Professor M R D Foot revived awareness of the significant Polish pre-war contribution to later successes at Station X.

Military historian Robin Neillands offered insights into the value, and limitations, of Enigma intelligence in a pivotal campaign: the Battle of Normandy. 'Ultra' he said, 'was an intelligence miracle but strategic and general, rather than tactical and specific'. It should be evaluated against more immediate military intelligence available to field commanders. He added further evidence of Ultra's strengths and weaknesses, citing both the Ardennes offensive and Operation Market Garden at Arnhem.

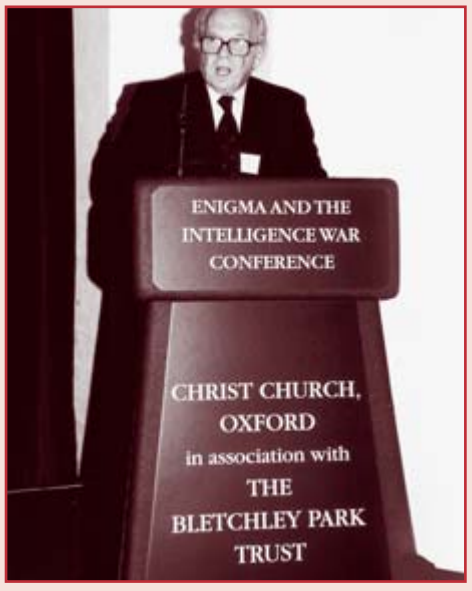
Michael Smith, Defence Correspondent of the *Daily Telegraph*, provoked lively questioning with his lecture on Ultra intelligence in relation to the Holocaust.

Delegates gave an especially warm welcome to Lord Dacre and his lucid and wide-ranging lecture on penetrating the enemy Secret Service. He described the rapid move to wireless-based intelligence in 1938 and the success of operations against German agents in Britain in the early years of the war. The significance, and ultimate benefit, of the 'Venlo Incident', the relative 'incompetence and disaffection' of German Abwehr personnel, and the part played by anti-Nazi sympathisers in Germany were all covered.

Bletchley Park Codebreakers join the conference

Sir Michael Howard acted both as Conference Adviser and as a powerful event chairman. His own lecture on Strategic Deception began with Clausewitz and ranged throughout what he described as the unique and unrepeatable strategic circumstances of World War II. The embedding of deception plans in the military strategy of each campaign was lucidly illuminated. The task, for the most part completed with significant success, was to 'fill the enemy's books with credible misinformation'.

Professor Maurice Wiles, formerly Regius Professor of Divinity at the House, held a large and attentive audience spellbound with his personal story of secondment straight from school to learn Japanese in five months prior to five years' work on Japanese military codes at Bletchley Park. Like other speakers he had, he said, been 'catechised on the three Cs (classics, chess and crosswords)', a preferred pre-entry background for Bletchley Park. With penetrating clarity, and a modest lightness of touch, Professor Wiles seemed to persuade his listeners that the penetration of a complex oriental language, encoded and enciphered, was a task that many could have tackled!



Sir Micheal Howard's conference introductions

Professor Richard Aldrich tracked Bletchley Park's successors right up to the present day - to the most recent of conflicts. The concluding lecture 'What the Enigma Solution Means' was given by Dr David Kahn, described by Sir Michael Howard as 'one of the finest and one of the earliest historians of Enigma'. Dr Kahn quoted George Steiner who rated the work of Station X as 'Britain's greatest achievement in the twentieth century'. The sharing of intelligence, asserted Dr Kahn, was the ultimate expression of mutual confidence between the UK and the USA, lying at the heart of, and being the greatest symbol of, the 'special relationship'.

The Steward welcomes delegates to the House

Delegates were diverted from their varied and intensive lecture programme by a private day visit to Bletchley Park itself, hosted by the Director, Christine Large, who had also presented a paper. The presence of codebreakers amongst the delegates added to the emotional significance of the day which included 'hands-on codebreaking' and visits to the many huts and rooms now dedicated to different aspects of Station X's achievement. Bletchley Park veterans among the conference delegates strove further to unravel the wider significance of their own, sometimes isolated, contribution more than half a century ago.

Throughout the conference one encountered reminders of the House's strong connection to the Bletchley Park achievement and the wider worlds of security and intelligence. John Croft (Christ Church 1941) and Mavis Batey (whose husband Keith, also present, was at Bletchley Park and served as Treasurer of the House until 1985) both contributed to informal discussions on their wartime work. Mavis fascinated participants with her recollections of naval success in the Mediterranean, a direct result of her own unit's work. She also offered insights into more recent media interpretations of 'reality' at Station X. Both joined other former Bletchley Park veterans who fascinated conference delegates with their informal recollections of great events at the Codebreakers' Dinner.

House members were present in encouraging numbers amongst delegates, from home and overseas. Bobo Dean (Christ Church 1954), who attended with his wife Polly, commented afterwards that 'it was a master-stroke to include the people who had worked at Bletchley Park, as well as the leading scholars on the subject. My thanks go to Christ Church for putting this together and being such a gracious host.'

Enigma and the Intelligence War is the third of the House's home-grown conference events. If attendance numbers and delegate evaluations are a guide, then it was a success on which we may build for the future. Further events in the '*Christ Church Series*' are being planned: 'Churchill and Roosevelt: The Atlantic Alliance' is the theme for 2003. Enigma delegates took home with them a signed limited-edition copy of Roy Jenkins' acclaimed biography *Churchill*, which it is hoped many may regard as pre-reading for attendance next year!

John Harris
Steward

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From Greek Heroes to Latin Squares

Each year, Christ Church admits four Junior Research Fellows, two in the Arts and two in the Sciences. The posts are not designed to assist the college in meeting its teaching needs, but rather simply to allow the most promising young scholars the time and resources they need to further their post-doctoral research. At times of financial stringency, JRFs may seem to be a luxury, but they are the leading academics of the future and their energetic presence hugely benefits the college. Indeed, we are fortunate enough to have an additional JRF, in Greek Mythology, thanks to the generosity of the Christopher Tower bequest. As Christ Church Matters considered that it was high time to give Old Members a flavour of the work done by JRFs, we present below contributions from two of their number: Ian Wanless, a JRF in Mathematics and, first of all, Bruno Currie, the Christopher Tower JRF in Greek Mythology.

Euthymos of Locri: The Original Sporting Hero?

The Greeks did not always draw a clear line between the myth and history. Myths designed to enhance the prestige of historical figures served to turn real people into "heroes", beings who were worshiped. Our own time is no stranger to such sporting heroes: a golden statute of David Beckham currently features in Bangkok's Pariwas temple.

Heracles taken from an Athenian vase (c.490 BC)

Euthymos, a boxer of the early fifth century B.C. from Locri in South Italy and thrice Olympic champion, is the archetype of the sporting hero. He was the first Greek whom we know to have been worshiped while still alive: an extraordinary claim to fame, since Classicists have generally viewed the ancient Greek cult of living persons as a development of the Hellenistic period after Alexander the Great, a period beginning some 120 years after Euthymos.

A legend gives an insight into the process by which Euthymos became an object of worship: Euthymos fought hand-to-hand with the "Hero" of Temesa, another Italian Greek city. Once a year, the Temesans brought their Hero their most beautiful girl "to be his bride". Euthymos resolved to fight the Hero for the sake of such a girl. He worsted the Hero in the encounter, drove him into the sea and then married the girl whom he rescued. This is a fascinating example of the interaction between the worlds of myth and contemporary reality. Euthymos, a living athlete, was able to meet the Hero, a figure of myth and cult, in face-to-face combat and defeat him.

I have suggested that behind the "Hero" of Temesa lies an original river god, which permits a new interpretation of the Euthymos legend. In a famous myth, Herakles rescued a maiden, Deianeira, from the fearful advances of a river deity, Acheloos, by fighting with him and went on to marry the maiden. Euthymos in grappling with the Hero of Temesa was then consciously imitating Herakles. Such imitation was a vital step in claiming parity with existing heroes.

Euthymos' claim to parity with heroes such as Herakles was immediately recognized by the community's institution of a cult for him. Hence Euthymos, a living 'demi-god', stands at the head of a line which we can trace directly to the deified Hellenistic rulers and Roman Emperors and indirectly to David Beckham in the 1990s.

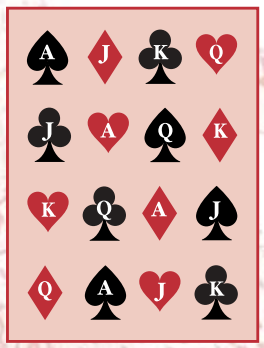
Bruno Currie
Christopher Tower JRF in Greek Mythology

Bruno's research on Euthymos of Locri will appear in the *Journal of Hellenistic Studies.*

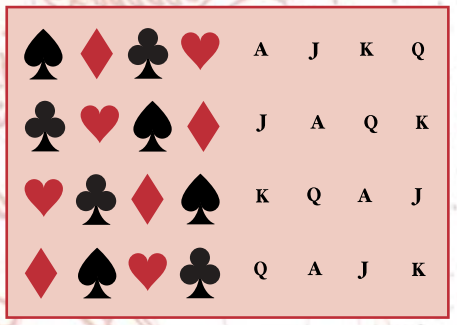
Latin Squares

Here's a challenge for you. Take the court cards out of a standard deck of cards and try to arrange them in a four by four pattern in such a way that each row and column has one representative of each rank (an ace, a king, a queen and a jack) and one representative of each suit (one club, one diamond, one heart and one spade). It sounds easy when I tell you that there are 288 ways in which you can do it. But then I tell you that there are 20922789887712 ways that you can fail to do it, and suddenly it doesn't sound so simple!

Here's one solution:



This may seem like a child's puzzle, but beneath the surface is some serious mathematics. We can separate the solution above into two diagrams, one showing the suits of the cards and the other their ranks:



These are two examples of what mathematicians call Latin Squares. The defining property of a Latin Square is that each symbol must occur once in each row and once in each column. These two squares have a special relationship (called orthogonality) when you consider each combination of a symbol from one square and the symbol from the corresponding position in the other square. Each possible pairing occurs exactly once because, for example, there is one and only one Queen of Hearts (and she has a noble tradition of being associated with Christ Church mathematicians).

Orthogonal Latin Squares are used extensively in designing experiments, for example in crop trials or psychological tests. The placement of the symbols tells you which order to do your tests in to achieve statistical balance and make the experiment fair. For similar reasons, Latin Squares are sometimes used to schedule sporting tournaments.

A third application is in the design of error correcting codes. The point of these codes is not so much encryption, as to enable communication over a noisy channel where the signal received might not be a perfect copy of the signal sent. If an error-correcting code had been used to allocate telephone numbers then one misdialed digit would still see you connected to your intended receiver!

Ian Wanless
JRF in Mathematics

Ian has currently written four chapters of the definitive work which will explain these and many other applications of Latin Squares.

So What's New?

Mr Richard Hamer, former Student and Tutor in English and College Librarian, retired in June 2002 after 40 years teaching for the House. To mark his departure, Christ Church Matters invited him to give a personal view of some of the changes he has seen during his distinguished involvement with the college.

I came up to New College in 1956. Each morning the scout brought my shaving water up sixty stairs. One required the Dean's permission to have a female guest after 7 p.m., and I think she had to be out by about 11. About half of us had done two years in the armed forces. I expect the situation was much the same at Christ Church. I seem to have spent a good deal of time climbing in and out of various colleges in the small hours, such as the first time I can remember visiting Christ Church (though I knew my way around, so I must have been there before) when with a friend I had been invited to a roulette game in what is now the Chaplain's room in Killcanon. I don't remember how we entered the Meadow, but from the Priory garden we climbed the wall onto a bicycle shed opposite Meadow Building 2. We were spotted and chased by a porter and fled into a ground floor room in Peck 8, where we sat in the dark on the sofa until the coast was clear. We finally reached the roulette, and having lost a few pounds (drinks were free, so it didn't much matter) were shown out through a sort of orchard behind Killcanon. Clearly much has changed; no bicycle shed, Blue Boar where the orchard stood, staircases protected by keypads, rooms locked, no roulette.

In 1962 I started teaching for the House, and moved into Meadow Building in 1965. The electrical supply was inadequate, so we had specially low-powered kettles. In those days all Meadow sets were of two rooms, the bedrooms looking towards the Cathedral. Out of term in winter the water was turned off and I had to go to Tom 1 through the freezing fog to clean my teeth and wash.

Almost everyone spent a year living in digs; the rules imposed by some landladies made the college seem positively liberal. Now, thanks to Blue Boar, St Aldates and Liddell Quads almost everyone can live in. Among other innovations are: a music room, where the Law Library used to be; a GCR, catering for the greatly increased number of graduates; use of the undercroft of the Lee Building for social activities; and a Drawing Master. In 1968 the Picture Gallery opened. In other colleges you had to climb in after midnight; here you could ring a bell and pay 2/6. Now everyone has a key.

To save 2/6 you could, of course, climb in. The Killcanon route led through the rooms of J.I.M.Stewart. As he recounted, people coming head-first through his window often shed their small change. His scout would collect it next morning and leave it in a neat pile on the table, and when JIM tried to persuade the scout that he should keep it himself, the offer was firmly but politely declined; the perk belonged to the owner of the room.

To my surprise I was asked to become a Censor in 1970, and spent six years as such, first with Dr Ron Truman, then with Mr Christopher Butler. We had frequent, usually constructive, meetings with the JCR officers. Sometimes they felt obliged to advance the 'demands' of some of their constituents, which mostly seemed to consist of a wish for a contraceptive dispenser in the JCR. Our argument that people should think ahead and supply their own needs, or that if they were incapable of this, one of the JCR officers should always be on duty with a supply available, was always received with considerable irritation.

The main changes that have affected the college are university-wide, or even national. Most Faculties now offer a proliferation of optional papers instead of the former 'core'-based syllabus. In practice one could always study what one wanted with a bit of ingenuity, but now the complexities are such as to make the arrangement of teaching much more difficult, without real benefit to anyone. Also the changed practices in schools, including reduction in the amount of specialisation, the preparing of projects and therefore fewer essays, and so on, has led to a lesser state of preparedness for university study as we understand it, and this means that a certain amount has to be done in the first year which would previously have been taken for granted.

Anyway, nobody much 'writes' an essay these days; they are word-processed, so tutors can discover only by means of Collections and the like whether a pupil's handwriting is totally illegible. The other main effect of technological progress is that few undergraduates seem capable of walking across a quad without talking on a mobile 'phone.

In the early seventies the students were much more politicised, and indeed somewhat inclined to 'direct action', though few if any of our members were guilty of this. On one occasion there was going to be a meeting of the Monday Club in college, and the forces of the left (from other colleges) objected, believing that it is better to silence your opponents than to listen and then rebut their arguments rationally. The then Senior Censor, Dr Truman, received a slight injury in courageously closing the gates against the barbarians, but in the end the meeting did not go ahead in Christ Church. Needless to say, the college was neutral on the political views involved, and concerned solely to support freedom of speech.

Somewhere along the line we rescinded the Statue which read: 'No woman may become a member of the House,' and became, in the jargon, 'co-residential'. I was against it at the time; clearly I was wrong.

For the last fifteen years I have had the pleasure of being Librarian. Since the Library works well, the policy is to change as little as possible. We were, however, the second college to computerise its catalogue, so we are not always backward.

All in all it is still very much the college I first knew, friendly and co-operative, with a wide variety of interesting and talented people, and all sorts of different things going on, mostly to a high standard.

I shall miss it greatly.

RICHARD HAMER
Emeritus Student

Lost Old Members

Are you in touch with any fellow Old Members of the House who are listed below?

Over the years, we have sadly lost touch with many of our Old Members. Of course, people move house, maybe c
date with Christ Church news and events that are being organised, giving you the chance to keep in contact with c

We would like to be able to communicate with as many of you as possible; we hope you will feel as we do, that once you have been a member of Christ Church, you alv

The following is a selected list of members we no longer have contact details for. If you recognise any of the names and are still in contact with them, please do let us kno
286325. Thank you.

1911 Mr Francis Charles Ray Cumberledge
1911 Mr Edward George Grey Lillingston

1913 Mr Quentin Christopher Drummond Bovey
1913 Mr John Shaw

1914 Lieutenant Colonel Alexander Archibald McBean OBE

1915 Mr Gilbert Carson

1916 Mr Alexander Sacha Bilitch

1918 Colonel Claude Mowbray Kirby-Smith
1918 Mr Miles Leo Prior

1919 Mr Francis Trevenen Arnold CBE
1919 Mr Leonard George Bradford
1919 Mr Arthur Park
1919 Mr Arthur Francis Payne
1919 Mr Arumana Narayanan Tampi

1920 Mr W C Bell
1920 Lieutenant Colonel Adrian Matthews Whitty Cryan
1920 Mr Maurice John Hardy
1920 Mr M A B Harrison
1920 Mr William Beatty Hetherington-Ellwood
1920 Colonel Lionel Arthur Liddell OBE
1920 Mr Kalpalli Pulappura Govinda Menon
1920 Mr Kannambra Sankaran Unni Nair
1920 Mr E H Stevenson
1920 Mr Eric Spencer Tiddeman
1920 Mr Harry William Turton
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1923 Mr Krishnasami Swaminathan

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1924 Mr Hector Duncan MacKay
1924 Mr John Angus MacNab
1924 Mr Joseph McCulley
1924 Mr William Arthur Roseborough
1924 Mr Sunder Prasad Shyam

1925 Mr J Dugdale
1925 Mr Cameron Watson Hunter
1925 Mr Tom Mott
1925 Mr Anthony Ernest Cromwell Prescott
1925 Mr George Pelham Ritchie
1925 Mr Joseph Vaughan OBE

1926 Mr R T Bush
1926 Mr Michael Hope
1926 Mr John Cuthbert Middleton Tucker

1927 Mr Terence More
1927 Mr Almond John Pascoe
1927 Mr Robert Dickson Stewart
1927 Mr John Walter
1927 Mr Maurice Charles Thornton West
1927 Mr Allan Hugh Willoughby

1928 Mr John Cammidge
1928 Mr Joseph Ronald St Yates

1929 Mr H F Huntley-Nicholson
1929 Mr Hafiz Majid
1929 Mr John Timothy Cecil Pember
1929 Mr Prakash Kumar Shastri

1930 Mr Maung Aung Baw
1930 Mr J Hall
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1954 Mr Patrick Leslie Williams

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1959 Mr David George Sawer
1959 Dr. Richard Spector

1960 Mr John Richard Ball
1960 Mr John Henley Heathcote Williams
1960 Mr Richard Dudley Hewitt
1960 Mr John Wynford Hicks
1960 Mr Graham Bruce Lawrence

even country, so it is not always easy to stay in touch. The Christ Church Alumni Association is for you, all Old Members of the House, and enables you to keep up to old friends and colleagues.

ways are, and we are delighted to hear your news and see you whenever possible.

ow, or visit our website at www.chch.ox.ac.uk/alumni/content/members/login. Alternatively, ask them to contact us at development.office@chch.ox.ac.uk, or on 01865

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1978 Mr Wing Lup Gregory Leung
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1981 Miss Belinda Dewsnap
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1981 Miss Serena Katherine Beatrice Hesmondhalgh
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1989 Mr Oliver Heron Barrett Page

1990 Dr. Andrew Rein
1990 Mr Timothy Owen Vaughan
1990 Dr. Kevin White

1993 Mr James Smyth

The Very Revd Robert Jellery

The Very Revd Nicholas Coultan

Sub Deans of Christ Church

The impending arrival of Nicholas Coulton to fill this post prompts memories of his predecessors – a vividly distinguished lot.

John Fenton was Sub Dean when I arrived. A 'Canon Fenton T Shirt', privately printed, was still around to testify to his popularity and magnificent appearance – at once leonine and benign. Maverick New Testament scholar and top preacher in a newspaper poll, his sermons were masterpieces of theological passion and critical discipline. You could tell where his son James gets his poetic talent form. Words obeyed his call. Pupils and friends flocked to him. Not, in the trite phrase, an easy act to follow – and still, happily, around.

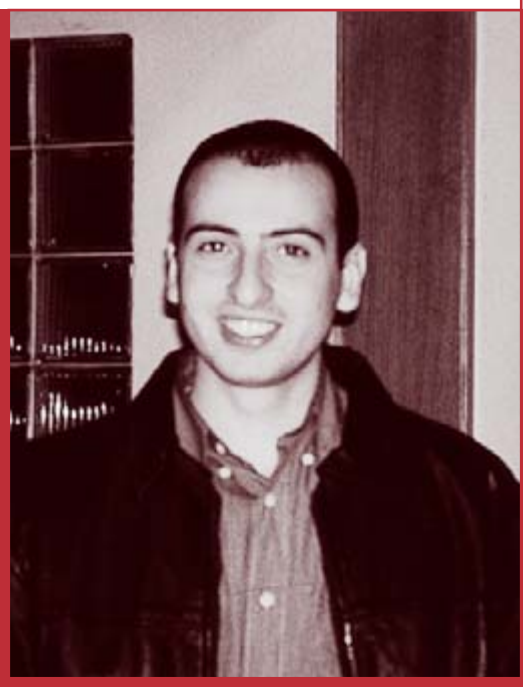
But Ronald Gordon followed on marvellously. He came to us from being Bishop at Lambeth – in effect, the Archbishop of Canterbury's trouble-shooter when trouble, stirred up from the political right and swirling around Gary Bennett's suicide, was coming thick and fast for the admirable and pacific Archbishop Runcie. Christ Church, with its polite and friendly ways, had nothing like that on offer, but Ronald's safe pair of hands found minor spats to allay. There was time for friendships in the Common Room and for the piano, on which Ronald played with a brilliance spiced with ferocity. He now flourishes in Abingdon.

An ill wind, the deaths of his wife and sister, brought us the blessing of Bob Jeffery from being Dean of Worcester. 'He is a big man' I heard on the grapevine, 'there's a lot of him'. I have to acknowledge that my grapevine is a puny little plant compared with the immense luxuriance of Bob's, but it was right on this occasion. Bob's management of appointments to our college livings has been masterly. He has been a one-man early warning system of what might be coming at us from the Church of England beyond our walls, an urgent and impressive preacher and the best of companions. He is retiring to East Oxford. It's nice that, like Ronald, he wants to stay within a bus ride of the House.

Nicholas Coulton will have done twelve successful years as Dean of Newcastle when he arrives in January. He trained as a lawyer before becoming a clergyman, Archbishop Runcie's chaplain at St Alban's and a parish priest in Bedford. So he has a reassuring CV and knows how a cathedral works. He and Edith have a young family. Christ Church has been lucky again, perhaps because the job here is known to be interesting and to add to the the collegiate community the benefits of a happy cathedral.

JOHN DRURY
Dean

Commercial Bank of Greece Supports Graduate Student at The House



Michail Peramatzis

Michail Peramatzis arrives at Christ Church this year as the first holder of the Philosophy Faculty's Commercial Bank of Greece Graduate Student Scholarship in Ancient Philosophy. Michail is from Salamis (the scene of the famous naval battle in 480 BC), just outside Athens. He took his first degree in Philosophy at the University of Athens, and also holds a Masters degree in Philosophy and the History of Science and Technology. He will read for a DPhil here on Aristotle's account of scientific knowledge in the *Posterior Analytics*; he will be supervised by one of the leading authorities on this work, Dr David Charles – a former undergraduate and Research Lecturer (aka Junior Research Fellow) of the House and now Tutor in Philosophy next door at Oriel.

The major part of the funding for this graduate scholarship, which is open to students of all nationalities, has come from the Commercial Bank of Greece; but Christ Church has been able to make a vital contribution as well through two of our trust funds, the Hugh Pilkington Memorial Fund and the Robin and David Birch Fund. Graduate scholarships are of increasing importance in supporting graduate study and in continuing to be able to attract the very best graduates to Oxford. In addition to Pilkington and American Friends Scholarships and other forms of financial assistance awarded to graduate students already at Christ Church, we aim to provide at least two scholarships each year to new graduates (subject-areas have included Chemistry and Theology as well as Ancient Philosophy). Professor Michael Frede, who holds Oxford's Chair of the History of Philosophy, told me: 'Collaboration of this sort between Colleges and Faculties is essential to a successful graduate scholarship scheme, and therefore to a successful graduate programme: I am delighted that Christ Church has been able to help Michail to come to Oxford.'

When I told Michail that he had been awarded the Scholarship he too was delighted. Will he enjoy his time as a graduate at Christ Church? As Aristotle would say, one must not rely on theory, but wait for the experience.

LINDSAY JUDSON
Student and Tutor in Philosophy

Christ Church Prints

Old Members are offered the opportunity to purchase limited edition prints of Christ Church. A donation will be made to college funds with each print sold. The original watercolour depicts Tom Quad as viewed from Fell Tower, capturing Christ Church's most unique features in a single image. It is reproduced on high quality watercolour paper, each print being numbered *(out of an edition of 750)* and signed by the artist, Holly Brodie, who graduated from Christ Church last year.

An ideal Christmas present, the prints come expertly mounted and cost £48 each, plus postage and packing (UK: £8). The complete size of the print *(including mount)* is approximately 61 x 51 cm. Since only a black and white picture can be displayed here, please refer to the Alumni section of the Christ Church website ***(www.chch.ox.ac.uk/alumni)*** to view the image in colour.

You can also place an order online, by email: **development.office@chch.ox.ac.uk** or telephone: **(01865 286854)**, or send a cheque payable to: **'Christ Church, Oxford' to the Development Office, Christ Church, Oxford OX1 1DP**.

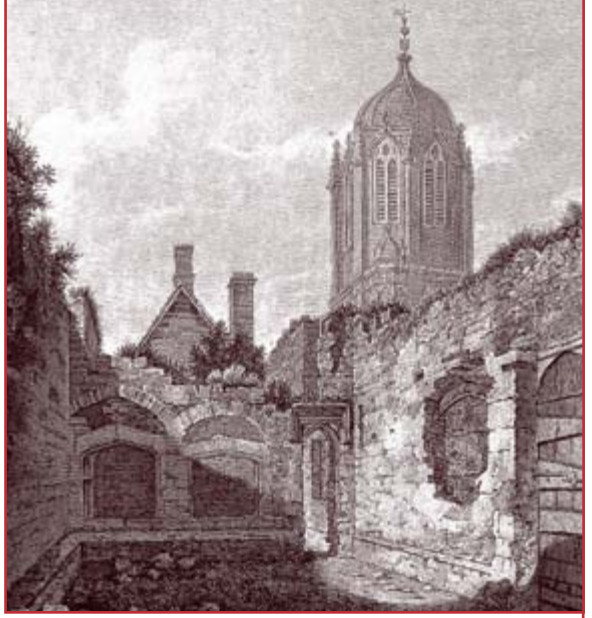
Cardinal Sins

Notes from the Archives

It is not generally known that Christ Church had an almshouse from the foundation until the late nineteenth century. Now the lodgings of the master of Pembroke College, opposite Tom Tower, the almshouse once accommodated 24 retired soldiers or sailors who had served the Crown. Their patents, the formal documents signed by the monarch which granted the men their places, are preserved in the archives. Beginning in the sixteenth century, these often indicate the campaigns in which the men had served: in France or the Low Countries, in Spain, and later in the Crimea. During the English Civil War the Dean and Chapter struggled with the changes in regime, and the almshouse was just one more problem: until the execution of Charles I, the almshouse was filled with those who had faithfully fought on the side of the King but during the Interregnum the Crown nominees were thrown out, and soldiers of Parliament were installed in their place. At the Restoration in 1660, it was all change again.

One senses that the Dean and Chapter were always at a loss to find a role for 24 retired soldiers. Regulations were drawn up at the foundation which stipulated that the almsmen were to go to the cathedral regularly, to be obedient to the Dean and his officers, to 'make no outrageous noise' or bring 'in no maner of person whereby ...honesty or good ordre may be defaced or diminished', and under no circumstances were they to be idle. But there seems to have been little inclination to keep these rules in force except when a scandal arose which prompted a fresh attempt at discipline. Already, in 1561, Queen Elizabeth wrote strongly to the Dean and Chapter requiring them to deal with the almsmen's misuse of their places; some had sold their privileges and were living out of the lodgings, often in some style. Soon after, an oath was introduced for new almsmen to swear on admission by which they promised good behaviour. It seems to have been less than successful, and the Chapter were still having to respond to individual difficulties. One of the residents, Charles Pritchard, had 'fraudulently procured his daughter to be married to one Mr Hacker, a Commoner of the House'. The Chapter dismissed both Hacker and Pritchard but their attempts to deal with other matters were apparently disregarded. In 1723, parts of the building had been sub-let by the almsmen as a brewery; in spite of instructions to leave, the brewer was still working there months later and, nine years on, John Crosier and Christopher Taylor, two of the almsmen, were merely admonished for selling the products of the brewery from the premises.

By the early nineteenth century, the building was collapsing about the almsmen's ears, nearby residents were complaining about its condition, and the Treasurer was bemoaning the uselessness to the college of 24 'old and worn-out soldiers'. The 1852 Cathedrals Commission urged Chapters to involve their beadsmen more and several, such as Bristol and Worcester, found real roles for the almsmen as precinct constables, cleaners, organ-blowers, or doormen. At Christ Church, however, where the almsmen appear never to have had a formal function, the link between cathedral and almshouse was effectively severed with the change in constitution in 1867. The men were moved out of their lodgings, compensated with a rise in pension, the house briefly became the Treasurer's residence, and was eventually sold, with some opposition, to Pembroke College in 1888. Although there is no almshouse, almsmen are still appointed - usually now long-serving members of college staff rather than retired military personnel - and still receive a formal patent from the Queen.



Interior view of the almshouse opposite Christ Church

Exterior view of the almshouse opposite Christ Church

Judith Curthoys
Archivist

Christ Church Association News

MICHAELMAS TERM 2002

ISSUE 10

Editorial: The Association's Year

Even an organisation like the Association, remote as it is from the political and economic storms of the last year, has not had an easy twelve months with half of our social activity for the period having to be postponed or cancelled, as detailed in the Chairman's report in the minutes of the AGM.

The purpose of any members organisation is to service the wants of its members. To do this it needs to hear from them. It may well be the case that with the expansion in activity from our increasingly excellent Development Office that the role of the Association should change. When the Association began the Development Office was conceptual at best.

In those days the only contact that most of us had with the House as an Old Member was the Annual Report, at times a mysterious and arcane document, and an invitation to a Gaudy every five or so years, and then only if you had taken your M.A.

Things have moved on significantly in the intervening years and there is now much greater contact, indeed it may now be as much as most members want.

The purpose of the Association, as defined in its constitution set out in the old days, was as follows:

1. To encourage all members of the Association to keep in touch with one another and with Christ Church

and

2. To promote the interests of the Association and its members and those of Christ Church

by arranging from time to time social functions and other activities.

In an era of only one contact point a year there was a considerable demand for more. Now there are more.

We need to know what you would now like the Association to be doing. Several new members have joined the Committee recently and we are very pleased to have learned of several more who are willing to take an active role. We have a lot of fresh blood looking for new ideas and direction. You need to tell us what you would like those to be. We welcome any comments and suggestions that you might have. However we do not promise to implement them all. We remember that the House is celebrated for its eccentrics. I aspire to one day be counted amongst them!

Almost since its inception the Association has played a strong role in coordinating careers advice and a vacation job placement scheme that has been greatly welcomed and used by undergraduates and some recent graduates too. This is not something we wish to change! But in order to continue with, and build on, past success we always need to hear from additional members who are willing to give advice or placements. Tony Burden, who officially stepped down from the Committee at the AGM, due to the rigors of our constitution, deserves particular credit. Again there is more detail in the AGM minutes.

Over the last decade the Association summer garden party has evolved. This year change meant holding the Association A.G.M. in the marquee in an unsuccessful attempt to encourage more members to attend and a demonstration of Japanese drumming with tuition for those brave enough to try. Traditional as it may be in Japan, it must have been the first time such rhythms have echoed in the Masters' Garden and spilled out onto the Meadows. Although with a College with as rich and diverse influences as ours, that may well be an erroneous assumption.Those who did try to master the percussive art discovered rapidly that it was much more involved than just banging a stick. To their credit most acquitted themselves well.

The Association Committee is discussing how this summer event should evolve further. One suggestion is that we might make it aquatic and hire a large pleasure boat on the Isis next year. Would that attract or alarm you or do both?

In the information box are the contact details of all of the Committee. Suggestions, comments, expressions of interest and offers of help, especially for the careers and vacation schemes will all be gratefully received by the relevant individuals. And if we have any suitable letters to the Editor for the next issue we shall publish them.

NICK ALEXANDER
Christ Church Association

City Reception

WED 27TH NOVEMBER 2002

These have been very popular events which have pulled together a wide range of old Members who work in or whose work involves the financial institutions that we still call the City although their geographic spread is now much greater.

The Dean of Christ Church will be attending and for the first time Members' partners are invited as well.

This event had to postponed from earlier in the year due to its planned date falling on that for the Queen Mother's funeral.

If you have not received an invitation but feel that you should have then please contact the Development Office at Christ Church.

The Christ Church Association

Christ Church Association Committee

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The Steward	john.harris@chch.ox.ac.uk		Tel: 01865 286580

Non Committee Member

Tony Burden	Tony.Burden@btopenworld.com	Career/Vacation Job Scheme	

Minutes of the Annual General meeting held at Christ Church on Saturday 22nd June 2002

Present:
David Gillespie *(Chairman)*
Robert Boyle *(Treasurer)*
Nick Alexander *(Honorary Vice-President)*
Peter Bebb

Tony Burden
John Ellison
John Harris *(The Steward of Christ Church)*
Sue Cunnigham *(Development Director)*
Simon Offen
Mike Cooper
Laurence Boyle
James Woodford
Mike Holroyd
Jonathon Cohen
and Robin Gilkes

Apologies:
Pollyanna Deane *(Secretary)*
Stephen Brien
Jonathon Heller
David Hine *(Development Advisor, Representative of the Governing Body)*
Corinne Pluchino
Haydn Rawstron
James Ross

Apologies

Apologies were received as listed above.

2. Minutes of the Annual General Meeting 23rd June 2001

The minutes had been published in Christ Church Matters and were circulated to the meeting. Laurence Boyle pointed out that he had been present at the last AGM but was not listed as one of those present.

3. Chairman's Report

The Chairman reviewed the activities of the past year, commenting on the success of the Dinner in Hall held last September. The proposed Association Debate in London had been cancelled because of difficulties in finding speakers of sufficient stature for both sides of the proposition. A City Event had been arranged but unfortunately had to be postponed as the date chosen was the day of the Queen Mother's funeral. This will be re-arranged for late Autumn 2002.

Following six years service each, Tony Burden and Robin Gilkes both retire from the Committee at this AGM. They have both been active and effective members of the Committee and the Association is sorry to see them leave the Committee. Both Robin and Tony will continue to contribute to the work of Christ Church; Robin as a member of Oval House and Tony supporting the Careers Evenings and Vacation Placement Scheme that are valued by Junior Members. John Ellison takes over as the Committee member responsible for the Careers Evenings and Vacation Placement Scheme.

Sam Mitchell-Innes has tendered his resignation from the Committee due to pressures of work and personal health problems. He was thanked for his support over the past three years.

There were no questions from the floor.

4. Treasure's Report

The Treasurer presented his report showing very few transactions on the account during the year. Attendance fees for the cancelled Debate had resulted in a small loss. The closing bank balance of £2,636 should be adequate for foreseeable requirements.

There were no questions from the floor.

5. Elections to Committee

a) The Officers of the Association, Chairman, Treasurer and Secretary were due and eligible for re-election. All three had agreed to stand. Accordingly it was resolved in accordance with clause 4(2) of the Constitution that the three Officers shall be re-elected for a period of three years.

Proposed by: John Ellison
Seconded by: Mike Cooper

b) In accordance with clause 5(2) of the Constitution Simon Offen and Hadyn Rawston shall be re-elected to the Committee for a period of three years.

Proposed by: James Woodford
Seconded by: Nick Alexander

c) There was one candidate for membership of the Committee, Nick Nops (1968) and in accordance with clause 5(2) of the Constitution he was duly appointed.

Proposed by: Robin Gilkes
Seconded by: Nick Alexander

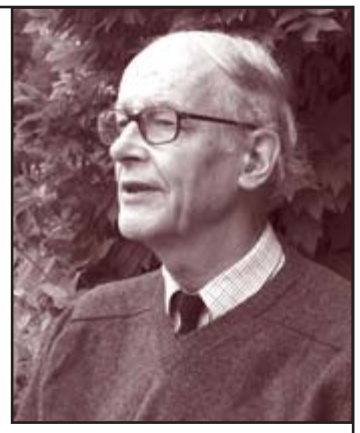
d) Due to an oversight Peter Bebb and James Ross were not for mally re-elected for a second term of three years with effect from the 2001 AGM. This was corrected in accordance with clause 5(2) of the Constitution

Proposed by: Simon Offen
Seconded by: Robin Gilkes

6. Any Other Business

There being no other business, the meeting was declared closed at 2:15pm.

In this issue we hear from five law students as they reflect on their time at the House and their subsequent careers.



My time at Oxford was undoubtedly vital for my later professional life. It is difficult to distinguish between the University and the College.

At the House, there was the catholicity of the entry requirements; the flexible approach to one's choice of course – I discovered on arrival that I had been admitted to read History, but was permitted by Blake (no less) to change to PPE and, after my second term, to Law; the endearing eccentricity of some of the dons but not of the sole law tutor, Grant Bailey; the wonderfully collegiate law library, then a book furnished common room used for gossip and debate by law undergraduates; and so on, all remembered with affection.

At University level, I would put at the top of my list the system whereby the undergraduate was not required to sit any exams between the second or third term of his or her first year and the last term of the third year. This was important for two reasons. It meant that the undergraduate could pursue and develop his or her intellectual interests over a wide range of relevant subjects in a way that provided in later life a breadth of understanding and points of reference which is not possible, save to the most gifted, without that freedom. It also meant that the papers set for finals went beyond being a test of knowledge to encompass a far deeper assessment of understanding and originality and quality of thought and use of language – vital for the lawyer. Second on my list would be the quality and value of the best lectures. While I was up, I was privileged to witness the arrival of Herbert Hart whose inaugural lectures completely filled the largest lecture hall in The Schools. Delivered at breakneck speed and with unmatching socks, his mentally stretched audience consisted, without distinction, of dons, graduates and undergraduates, lawyers and non-lawyers.

What happens after the professional lawyer leaves Oxford has also changed radically. Those seeking specialist practices at the bar had to face periods of penury and uncertainty that they would ever become established. Taking silk involved a risk of losing one's practice. It was a highly competitive world and only the fittest and most determined survived. But pivotal for that survival, both at the bar and on the bench was and is still the depth of the understanding of the role of law in society which the practitioner has gained at university.

LORD HOBHOUSE *Honorary Student (1951)*

I read law at Christ Church between 1989 and 1992 and I don't think I can honestly claim to have loved the law from the start but I must have enjoyed it by the time I finished because I considered pursuing an academic career. That led me to an LLM course at Harvard Law School, after which I spent two years with a Wall Street law firm before joining Clifford Chance in London.

I can certainly remember being very reluctant to embark on a big law firm career. If someone asked me what is the greatest gift Oxford gives to its students, I would say that it opens your eyes to the infinite possibilities of what each of us can do with our lives with a bit of courage and self determination. I think I, like most people, left Oxford with a strong but quite unspecific sense of wanting to make a difference and a big law firm is not the most obvious choice for that. However, after eight years of being a lawyer I have no regrets about my choice of career. I joined Clifford Chance as it offered me the opportunity to specialize in international finance. I have been with the Washington DC office for nearly four years now and recently spent sixteen months on secondment with the International Finance Corporation, a part of the World Bank. The work I do now is not only challenging, but it is also an area where the results can be very tangible. Often the projects our clients finance are in developing countries and bring clean water or power or a decent road to an area for the first time, which has obvious professional rewards.

I think the experience of practising law can be very different depending on the type of work you do and law in a big firm is undeniably hard work. However, I was lucky enough to find an area of law that really interests me and also has given me chance to travel extensively: I've worked on projects in various countries throughout South East Asia, Latin America, Africa and Europe and have visited many of those countries. My only wish now is for more time off!

KATE MCCARTHY *(1989)*

Unlike most other courses taught at university law is one to which everyone comes as a beginner. There used to be theories about which subjects best equipped you for it: classics in my case. But the reality is that it presented you with a spread of rules and concepts which bore little relation to anything you had experienced before. The Oxford course started with the three compulsory topics for Law Moderations: Roman, Constitutional and Criminal Law. I still have the Institutes of Gaius and Justinian and Heuston's *Essays in Constitutional Law*. Smith & Hogan either vanished or disintegrated long ago. I never practised any criminal law but I did teach it for a while at weekends under a long established arrangement whereby candidates for Law Mods were taught by recent graduates either before Hall on Friday evening or on Saturday morning. For the undergraduate the timing was remarkably anti-social but for the tutor doing Bar Finals or in the first year or so of practice it was extremely convenient. A late afternoon train to Oxford, dinner with your friends on High Table, a few hours teaching and then back home. I believe that the weekender no longer exists. Whatever the reasons for his demise the arrangement did serve a useful purpose for both tutor and college. It also gave me an opportunity of getting to know Teddy Burn on slightly different terms. One of the great strengths of the Oxford tutorial system was the assumption it made that you would (or at least could) produce something worth listening to. We were all sometimes failures but Teddy had the knack of drawing something useful out of the least valuable offering. I have never known him to lose his patience.

I came down from the House almost 30 years ago. Teddy's memorable advice was that I should choose the Bar in preference to qualifying as a solicitor because "you might as well earn five figures rather than four". (This was in 1973). I was in practice at the Chancery Bar for 26 years until appointed as a High Court Judge two years ago. It has probably been the biggest change I can remember. Everyone warns you in advance that you will miss the camaraderie of the Bar and the income. There is of course something in that. But more difficult is the drop in the level of resources available. As with most other public services there are acute shortages in staffing and recruitment. A High Court judge has a clerk but no legally qualified assistance. I read with envy of judges in Australia and the USA with a panoply of law clerks, secretaries and other assistants. The English system only survives due to the willingness of the judges and the court staff to put themselves out. I think that I have worked harder as a judge than I ever did as a silk. It certainly isn't a retirement job.

NICHOLAS PATTEN *(1972)*

Nearing the completion of my undergraduate degree in history at Yale, I faced an unavoidable career choice and determined to pursue graduate study in either law or business. I decided on law, and, although I parroted the reason offered by friends (law is a rigorous intellectual discipline which affords a greater variety of career paths), my real reason was Paul Scofield's portrayal of Sir Thomas More in the 1966 award winning film, *A Man for All Seasons*. The film made the "law" seem a fascinating mix of social policy, political theory, moral philosophy, and precise logical analysis producing what appeared to be bright-line rules of great practical consequence, rules which, upon closer examination, are in reality blurry around the edges of the bright lines. However foolish it may have been to base a career choice on a film, my impression from the film has proved to be very accurate, and, when I fortuitously received the opportunity to study law at Cardinal Wolsey's college, I took an ironic reassurance in my decision.

Happily for me, a degree in jurisprudence at the House necessarily meant Teddy Bum as the Law Tutor. More intimidatingly known outside the college as E. H. Burn, the nationally renowned expert on trusts and land law, he welcomed me and all others with rare patience, kindness, wit, and wisdom. Poor Teddy was burdened with no less than four of us 'yanks,' all older than our British counterparts, all returning to the States after our degrees, and, therefore, all (I do confess it) somewhat less than conscientious from tutorial to tutorial with our weekly essays. There was so much else for us to learn and experience beyond mere academics, and we justified our occasional inattention on the theory that the Rule in Shelley's Case and other arcane nuances of British land law were unlikely to be of daily use in our anticipated careers in the States.

Perhaps to make certain that our nonchalance didn't contaminate his other undergraduates, Teddy continued to stress to us the importance of understanding the detailed facts and legal reasoning of the cases, and that was a valuable lesson that I didn't so much learn as involuntarily assimilate. From my thirty years as a trial lawyer appearing before judges and juries, it is clear to me that close cases do often turn on the advocate's application of seemingly insignificant factual details to specific legal standards in a manner consistent with policy goals and case themes. A true mastery of those details in each case is critical to the effectiveness of a trial lawyer in our adversary system, and effective advocacy on each side of a case is what makes our adversary system work. It was a good lesson to learn early, and I thank Teddy for that and much more. However, I still haven't needed any understanding of the Rule in Shelley's Case and have none.

ROBERT D. MCCALLUM, JR. *(1969)*

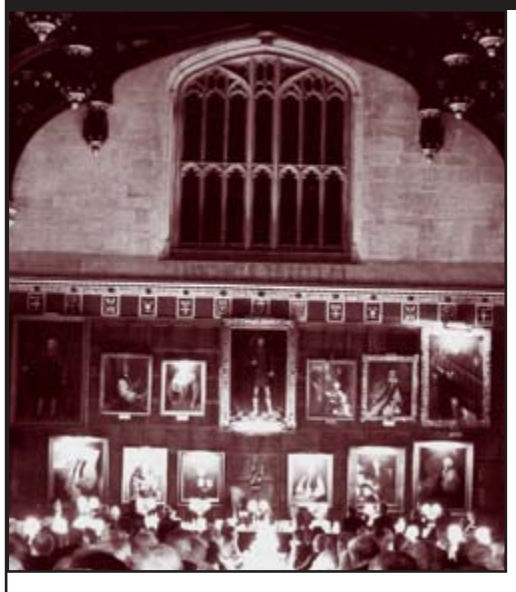
After more than 10 years practising law, it occasionally surprises me that I continue to read and learn new areas of law in almost exactly the same way that I learned at Oxford, when I hunched over books in the Christ Church Law Library. Learning the law, like washing up, never ends. Happily, for me, practising and learning the arcana of my area of specialization (litigation, especially intellectual property issues) is vastly more pleasant and more fascinating than washing up.

I am often asked how a "Brit," as New Yorkers usually refer to me, ended up practising U.S. law in an American law firm. As a British citizen with an American passport through my mother, it always seemed obvious to me that I should study and practise for a while in the United States. As life turned out, however, it looks like "a while" means several decades. That may hold a lesson for some starting in their careers; choices do have long term consequences. But that is of no concern when you're making a choice you're happy with.

The possibility of actually practising U.S. law first dawned on me when learning international law at Oxford. I was introduced to the concept of conflicts of laws, which arise when different countries have laws which provide inconsistent solutions to a problem. The specific example was American antitrust law, which is enforced in very different ways to similar laws in the UK and other European countries. It baffled me that two countries I loved and thought I understood could come to such inconsistent solutions. So at Oxford I learned early that law challenges us to put loyalty and prejudice aside and let reason prevail, no matter whether the protagonists have little or much in common. To understand American law from the inside, I came that very summer to work for a long summer in Boston on antitrust cases. Hooked, I returned after Bar Finals to study at NYU Law School. After entering practice with several years at a prominent Wall Street firm, I moved to practice at my present firm.

While at Oxford, many, including myself, focused on either Law Society exams or Bar Finals. Happily I realized even then that there's a large world out there containing myriad possibilities. I am delighted to have landed in the world of copyrights, trademarks and defamation in an incredibly vibrant and exciting city. But a journey of a thousand miles starts with a single step, and likewise a career in law must be built up of many, many building blocks. Each such block usually consists of reading a case and strictly applying it. I'm happy to have learned that at Oxford, and to remember that I must keep learning it.

TOBY BUTTERFIELD *(1985)*



Dining At High Table

We are often reminded of our "right" to dine at High Table but few members do. From a personal point of view the thought is more intimidating than the reality, which is of a congenial and good value evening.

It is far less daunting if you arrange to meet up with an old tutor or other Old Members but even if unaccompanied you are assured of a friendly and inquisitive welcome. Dons may be rather more worldly than in days of yore but most seem curious to hear of lives elsewhere. Many of them also look alarmingly young, however I suspect that that has more to do with my advancing age.

High Table dinner is served in Hall each evening throughout term but can be rather quiet at weekends.People assemble in the Senior Common Room in Tom from about 7pm for a drink and a chat or just to read the papers and go into Dinner for 7.20. If you have not seen it before Hall looks quite different from up there. My only previous exposure to this aspect was walking back after being called for collections when my mind was on other things. After Dinner you return to the SCR for coffee and liqueurs.

A three course dinner with coffee currently costs £10.48 plus VAT. Aperitifs, wines and other drinks are charged as consumed.

A battels invoice is submitted quarterly. Availability of dinner may occasionally be limited by special events. Members of the House may wear a gown (which the Butler will be pleased to provide) but this is by no means essential. Members' partners may also attend and it may be possible to get a college guest room for the night.

If you would like any more information, or wish to make a booking, please telephone the Steward's Office on 01865 286580 or 276174.

I thoroughly recommend the whole experience and would encourage you to exercise your right!

NICK ALEXANDER
Christ Church Association

Christ Church Matters
MICHAELMAS TERM 2002 ISSUE 10

Forthcoming Events

OCTOBER

Cathedral

1	6.00PM	DIOCESAN JUBILEE EVENSONG
2	6.00PM	DIOCESAN JUBILEE EVENSONG
3	6.00PM	DIOCESAN HEADTEACHERS & GOVERNORS EUCHARIST
15	10.15AM	COURT SERMON
16	6.00PM	ST FRIDESWIDE CIVIC SERVICE
17	6.00PM	HONORARY CANONS EUCHARIST

CHRIST CHURCH PICTURE GALLERY
OXFORD

8TH CCTOBER – 22ND DECEMBER

THE ARTIST AS COLLECTOR: SIR PETER LELY *(1618 – 80)*

Lely was one of the most accomplished Baroque portraitists to work in England. He was also an important collector and this exhibition will feature thirty-five old master drawings he acquired.

19 OCT

The National Campaign for Drawing is organising the 'Biggest World Draw', a nationwide event to inspire people of all ages to take up and enjoy drawing in many different contexts. All visitors to the Picture Gallery THAT DAY will be given FREE drawing materials and encouraged to make drawings of works in the current exhibition.

10 DECEMBER – 16 FEBRUARY 2003

DÜRER AND HIS CONTEMPORARIES

A small Christmas display of Northern Renaissance prints, concentrating on images of the Holy Family.

MARCH 2003

PICTURE GALLERY – NEW YORK EXHIBITION NEWS

Important drawings by Leonardo da Vinci from the Picture Gallery's collection will travel overseas next year. From 22 January – 30 March the Metropolitan Museum of Art in New York is hosting *Leonardo da Vinci, Master Draughtsman*, to which Christ Church is lending the *Grotesque Head* (above) and the *Allegory of Envy*.

From 5 May to 14 July the Louvre is borrowing our *Political Allegory* and the *Study of a Sleeve*, a preparatory sketch for Leonardo's early painting of the *Annunciation*.

The U.S. exhibition will be the first devoted to Leonardo's drawings ever presented in America, and the Parisian display is the first for nearly fifty years in France.

NOVEMBER

Cathedral

9	2.30PM	MEMORIAL SERVICE FOR PROF. MICHAEL BACHARACH
	6.00PM	INSTALLATION OF ARCHDEACON OF BUCKINGHAM
10	10.00AM	REMEMBRANCE SERVICE
13	4.00PM	BBC CHORAL EVENSONG
23	6.00PM	MEMORIAL EVENSONG, BISHOP PATRICK RODGER

CHRIST CHURCH ASSOCIATION CITY EVENT

27 **6.30 – 8.30pm** ***The Old Library, Lloyd's of London, One Lime Street, London, EC3***

THE CHRIST CHURCH ASSOCIATION aims to organise events throughout the year to bring Old Members together in a variety of ways. The City Reception is for Old Members working in the City of London. If you have not received a booking form from the Development Office and would like to attend, please contact the office on:

Tel: 01865 286598 Fax: 01865 286587
E-mail: development.office@chch.ox.ac.uk or visit our website on
www.chch.ox.ac.uk ***to book on-line***

DECEMBER

Cathedral

1	10.00AM	UNIVERSITY SERMON
	5.30PM	ADVENT CAROL SERVICE
5	10.30AM	SENIOR WIVES EUCHARIST
6	7.45PM	HELEN HOUSE, CAROL CONCERT
13	8.00PM	CHRISTIAN WILSON, CAROL CONCERT
15	8.00PM	CATHEDRAL SINGERS, CAROL CONCERT
20	8.00PM	MUSIC AT OXFORD, CAROL CONCERT
23	7.30PM	SERVICE OF NINE LESSONS & CAROLS
24	3.00PM	SERVICE OF NINE LESSONS & CAROLS
25	10.00AM	CHRISTMAS DAY MATINS
	11.15AM	CHRISTMAS DAY EUCHARIST

STOP PRESS

Houseman for Lord Mayor of London

Alderman Gavyn Arthur, an undergraduate at Christ Church from 1971–73, has been elected the 675th Lord Mayor of the City of London. Alderman Arthur, a practising barrister, is a Liveryman of the Worshipful Company of Gardeners. The Lord Mayor Elect does not take office until the *Silent Ceremony*, which is held in the Great Hall, Guildhall on Friday 8th November, the day preceding the Lord Mayor's Show. In recognition of his College, 8 oarsmen from Christ Church Boat Club will be participating in the Lord Mayor's Show carrying oars. The Club rowed Head of the River during the years the Lord Mayor was an undergraduate.

Research into connections with House Members and the office of Lord Mayor of London have revealed a number of interesting facts. These include the information that the Chaplain to the Lord Mayor in 1683, one Lewis Atterbury LLD, the younger, and Sir Denys Lowson, Lord Mayor in 1950 were both Housemen. A number of Housemen have descended from Lord Mayors of London and several Old Members have married their daughters. The current Archdeacon of Oxford, The Venerable John Anthony Morrison, is grandson of the Lord Mayor of London in 1943, Sir Frank Newson-Smith. How appropriate, therefore, that the Archdeacon is Senior Treasurer of Christ Church Boat Club today.

It is anticipated that in October 2003, The Lord Mayor Elect will host a dinner for the House at the Mansion House.

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